

## + DIRECTOR OF PHOTOGRAPHY

### PRODUCTION

DANGEROUS LIAISONS 2ND UNIT  
 SRSLY X GLAMOUR  
 SRSLY X BARE MINERALS  
 SRSLY X BIRCHBOX  
 JOE BUCK SUPERBOWL PROMO  
 BEAT THE BAR  
 K9-5  
 MIDNIGHT FEAST - COMPANION SERIES  
 BON APPÉTIT - SHOT & A BEER  
 BON APPÉTIT TECHNIQUES  
 BON APPÉTIT - MOST IMPORTANT RESTAURANTS  
 BON APPÉTIT - BEST NEW RESTAURANTS  
 BILLBOARD CANDID COVERS  
 GREEN DAY COVER SHOOT  
 WOMEN OF THE YEAR 2013  
 MOMOFUKU LATE NIGHT DINNER SERIES  
 THE HIGHTOWER VISION  
 ASSEMBLY MADE  
 SWAROVSKI: ELEMENTS  
 HOUSE OF ANOTHER

### FORMAT

TELEVISION PILOT  
 SCRIPTED WEB SERIES  
 SCRIPTED WEB SERIES  
 SCRIPTED WEB SERIES  
 SCRIPTED WEB SKETCH  
 UNSCRIPTED WEB SERIES  
 UNSCRIPTED WEB SERIES  
 UNSCRIPTED WEB SERIES  
 UNSCRIPTED WEB SERIES  
 SCRIPTED WEB SERIES  
 UNSCRIPTED WEB SERIES  
 UNSCRIPTED WEB SERIES  
 PERFORMANCE WEB SERIES  
 UNSCRIPTED WEB SERIES  
 LIVE EVENT  
 PROMOTIONAL  
 PROMOTIONAL  
 PROMOTIONAL  
 PROMOTIONAL  
 FEATURE FILM

### CLIENT

PARAMOUNT PICTURES / TAYLOR HACKFORD  
 GLAMOUR  
 BARE MINERALS  
 BIRCHBOX  
 FUNNY OR DIE  
 A&E DIGITAL STUDIOS  
 A&E DIGITAL STUDIOS  
 A&E DIGITAL STUDIOS  
 CONDÉ NAST  
 CONDÉ NAST  
 CONDÉ NAST  
 CONDÉ NAST  
 BILLBOARD  
 BILLBOARD  
 BILLBOARD  
 MOMOFUKU RESTAURANTS  
 ILLIUM PICTURES  
 ILLIUM PICTURES  
 SWAROVSKI / PINK ROOSTER  
 ILLIUM PICTURES

## + CAMERA OPERATOR/STEADICAM

### PRODUCTION

FALL RECIPES WITH ALEX GUARNASCHELLI - 2014  
 COOKING 123 WITH THE PIONEER WOMAN  
 FALL RECIPES WITH ALEX GUARNASCHELLI - 2013  
 THE UNEXPLAINED  
 MYSPACE AT THE LOG CABIN  
 POD

### FORMAT

COMMERCIAL  
 COMMERCIAL  
 COMMERCIAL  
 TELEVISION SERIES  
 PERFORMANCE WEB SERIES  
 FEATURE FILM

### CLIENT

FISHER NUTS / FOOD NETWORK  
 LAND O' LAKES / FOOD NETWORK  
 FISHER NUTS / FOOD NETWORK  
 BIO HD  
 MYSPACE / THE BINDERY  
 ILLIUM PICTURES

## + IATSE LOCAL 600 WORK

### PRODUCTION

MOB WIVES  
 KATHARINE MCPHEE – “BEAUTIFUL”  
 WHITE COLLAR EP 314/315  
 BREATHE IN  
 THE DICTATOR  
 NEW YEAR’S EVE  
 DISCONNECT  
 LUCKY DOG

### POSITION

1ST AC  
 2<sup>ND</sup> AC  
 LOADER  
 LOADER  
 LOADER  
 LOADER  
 LOADER  
 LOADER

### DP

PETE BABINGTON  
 MAX SHEPARD  
 RUSSEL FIENNES/ NIELS ALPERT  
 JOHN GULSERIAN  
 PAT CAPONE  
 PAT CAPONE  
 KEN SENG  
 MOTT HUPFEL

### COMPANY

LEFT/RIGHT  
 NBC/PARTIZAN  
 USA NETWORK  
 COOKIE JAR LLC  
 PARAMOUNT  
 NEW LINE CINEMA  
 DISCONNECT LLC  
 CHRISTMAS TREE PRODUCTIONS

## + PROFESSIONAL EXPERIENCE

### *DIRECTOR/ CO-FOUNDER* | ILLIUM PICTURES

- ESTABLISHED THE DUMBO-BASED PRODUCTION COMPANY ILLIUM PICTURES IN 2013, WHICH HAS SINCE GROWN TO PRODUCE PIECES FOR CLIENTS SUCH AS REDKEN, BILLBOARD, CONDÉ NAST AND A&E; FEATURING TALENT SUCH AS MERYL STREEP, KEVIN KLINE, JAMES FRANCO AND LIAM NEESON. (WWW.ILLIUMPICTURES.COM)

### *LEAD CAMERA TECHNICIAN* | HANDHELD FILMS

- TRAINED NEW EMPLOYEES ON THE PREP AND REPAIR OF CAMERA EQUIPMENT FOR THE MANHATTAN BASED RENTAL HOUSE, INCLUDING FILM AND DIGITAL CAMERA BODIES AND LENSES, FROM THE SR111 TO THE ALEXA, FROM COOKES TO MASTER PRIMES. WAS ALSO IN CHARGE OF THE RESEARCH AND ACQUISITION OF NEW EQUIPMENT.

### *GUEST PROFESSOR OF CAMERA* | NEW YORK UNIVERSITY'S TISCH SCHOOL OF THE ARTS

- ON SEVERAL OCCASIONS HAVE GONE BACK TO NYU TO TEACH INDIVIDUAL CAMERA CLASSES OF VARYING YEARS ON THEORY AND TECHNIQUE AS WELL AS BE ON PANEL DISCUSSIONS.

## + EDUCATION

### *NEW YORK UNIVERSITY* | BACHELOR'S DEGREE

- GRADUATED WITH A BFA IN FILM AND TELEVISION PRODUCTION WITH A CONCENTRATION IN CINEMATOGRAPHY, STUDYING UNDER GEOFFREY ERB, ASC, DIRECTOR OF PHOTOGRAPHY FOR *LAW & ORDER: SVU*.

## + TECHNICAL EXPERIENCE

### DIGITAL CAMERAS:

- ARRI ALEXA/AMIRA
- RED ONE / M-X / EPIC / SCARLET
- PHANTOM FLEX/MIRO
- PANASONIC VARICAMS
- CANON C300/500
- CANON DSLR
- IKONOSKOP A-CAM DII

### FILM CAMERAS:

- ARRI SR1/2/3 HIGH SPEED
- MOVICAM COMPACT/ SKII
- AATON XTR PROD
- AATON A-MINIMA
- ARRICAMS
- ARRI 435/416
- PANAVISION MILLENNIUM, XL, GOLD